

Yuko Mori, violin

Violinist Yuko Mori is the founder of La Loingtaine Summer Academy, She was a founder of the Ensamble Instrumental de Mormandie in 1970, and in Japan Stepewinning Nagaolakyo Chamber Ensamble and the Academy of French Music in Kyoto, In 1991, she was awarded Chevalier dans Torter des Art set Lettree by French Openment, and 2003 made Officier. Sher was a long-time member of the Orchestre Philiamonic de Radio Trance, and has beld teaching positions at the Conservatorie National Supérieur de Musique et Danse de Lyon, and the Chicago College of Performing Arts at Roosevelt University Currently she is professor of violent and chamber music at Sakuvou University in Japan.

Aki Saulière, violin

Aki Saulière is the founder and Artistic Director of La Loingtaine. As a member of the Capuçon Quartet she performed in leading concert halls such as Salle Pleyel, Cité de la Musique, Muskveerin, Concertgebouw, and Reina Sofia and at festivals including Schwartzenberg, Gstaad, and Deauville. Active on both modern and period instruments she is a member of the Chamber Orchestra of Europe but also has worked with groups such as le Concert d'Astrée, Orchestre Revolutionaire et Romantique, and 1'Orchestre des Champs-Elysée and coaches chamber music and orchestra and on period instruments in Sainte, France. She taught at the Schola Cantorum in Paris, has given masterclasses in the USA, Singapore and Japan, and is currently a professor at the Conservatoire Royal de Bruxelles.





David Quiggle, viola

David Quiggle is currently principal viola of the London Philharmonic Orchestra and founder and principal viola of the BandArt Chamber Orchestra in Spain. He was a member of the Casals Quartet winning the Hamburg and London Quartet competitions with them, is a frequent chamber music partner of Gordan Nikolic and Alina Ibragimova, and is often invited as principal viola in the Mahler Chamber Orchestra and Chamber Orchestra of Europe. He has taught for over ten years at the Escuela Superior de Musica des Pais Vasco, Musikene, in San Sebastian. David and is a member of La Bande de La Loingtaine.

Raphael Bell, cello

American cellist Raphael Bell is principal of the Antwerp Symphony Orchestra in Antwerp, Belgium. He is founder and co-director of the Charlotreville Chamber Music Festival in Virginia and co-artistic director of La Loingtaine. He has collaborated in chamber music with such as Steven Isserlis, Martha Argerich, Ivry Gitlis, James Ehnes and Pékia Kuusisto, and with the string quartets Brooklyn Rider, Dante and Orpheus. He was a member of the Mahller Chamber Orchestra for over ten years and the Lucerne Festival Orchestra, and has given masterclasses in Singapore, Japan, France and USA. His principal teachers include Harvey Shapiro (The Juilliard School), Mario Brunello, Steven Isserlis, and Ferenc Rados.





Joseph Carver, double bass

A resident of France, Joseph Carver performs with major European ensembles including 10°Chestre des Champs-Elyées, Collegium Vocale, Les Arts Florisans, I'Ensemble Moderne, Les Talents Lyriques and La Chambre Philharmonique. He has performed chamber music with the Talkacs and Cherubini Quartets, I'Ensemble Phillidor, Pulcinelle, Jannequin, as well as at Marlboro, Prussia Cove and Crete Senesi Festivals. He aught double bass and chamber music at Story Brook University from 1999-2008 and is currently teaching in a Masters Program for Historical Performance at the University of Potitiers.

