

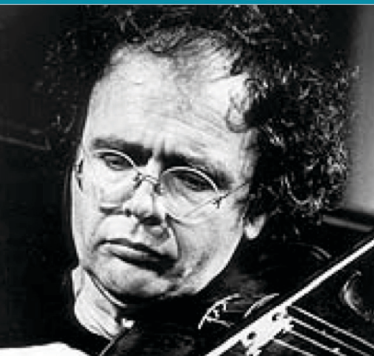


### **Yuko Mori, violin**

Violinist Yuko Mori is the founder of La Loingtaine Summer Academy. She was a founder of the Ensemble Instrumental de Normandie in 1970, and in Japan of the prize-winning Nagaokakyo Chamber Ensemble and the Academy of French Music in Kyoto. In 1991, she was awarded Chevalier dans l'ordre des Arts et Lettres by French government, and 2003 made Officier. She was a long-time member of the Orchestre Philharmonique de Radio France, and has held teaching positions at the Conservatoire National Supérieur de Musique et Danse de Lyon, and the Chicago College of Performing Arts at Roosevelt University. Currently she is professor of violin and chamber music at Sakuyou University in Japan.

### **Aki Saulière, violin**

Aki Saulière is the founder and Artistic Director of La Loingtaine. As a member of the Capuçon Quartet she performed in leading concert halls such as Salle Pleyel, Cité de la Musique, Musikverein, Concertgebouw, and Reina Sofia and at festivals including Schwartzberg, Gstaad, and Deauville. Active on both modern and period instruments she is a member of the Chamber Orchestra of Europe, but also has worked with groups such as Le Concert d'Astrée, Orchestre Revolutionnaire et Romantique, and l'Orchestre des Champs-Élysées and coaches chamber music and orchestra and on period instruments in Sainte, France. She taught at the Schola Cantorum in Paris, has given masterclasses in the USA, Singapore and Japan, and is currently a professor at the Conservatoire Royal de Bruxelles.



### **Jean Pierre Vasseur, viola**

Jean-Philippe Vasseur is principal viola of the Orchestre des Champs-Élysées. He is a passionate musician and teacher, and has had a career playing with the finest ensembles on both modern and period instruments. He was a member of the l'Orchestre de l'Opéra Bastille, while also performing with Ensemble Inter-Contemporain and the Ensemble Mosaïques. He has performed and taught around the world and was professor for 30 years in the Conservatoire National Supérieur de Lyon.

### **Raphael Bell, cello**

American cellist Raphael Bell is principal of the Royal Flemish Philharmonic in Antwerp, Belgium. He is founder and co-director of the Charlottesville Chamber Music Festival in Virginia and co-artistic director of La Loingtaine. He has collaborated in chamber music with such as Steven Isserlis, Martha Argerich, Ivry Gitlis, James Ehnes, Pekka Kuusisto and Maxim Vengarov, and with the string quartets Brooklyn Rider, Dante and Orpheus. He was a member of the Mahler Chamber Orchestra for over ten years and the Lucerne Festival Orchestra, and has given masterclasses in Singapore, Japan, France and USA. His principal teachers include Harvey Shapiro (The Juilliard School), Mario Brunello, Steven Isserlis, and Ferenc Rados.



### **Joseph Carver, double bass**

A resident of France, Joseph Carver performs with major European ensembles including l'Orchestre des Champs-Élysées, Collegium Vocale, Les Arts Florissants, l'Ensemble Moderne, Les Talents Lyriques and La Chambre Philharmonique. He has performed chamber music with the Takacs and Cherubini Quartets, l'Ensemble Philidor, Pulcinelle, Jannequin, as well as at Marlboro, Prussia Cove and Crete Senesi Festivals. He taught double bass and chamber music at Stony Brook University from 1999-2008 and is currently teaching in a Masters Program for Historical Performance at the University of Poitiers.

